

CONTEMPORARY ARCHITECTURE & HERITAGE – CASE OF LATVIA

ECCE CONFERENCE, TALLINN – 2018

EUROPEAN YEAR OF CULTURAL HERITAGE / EUROPEAN YEAR OF CIVIL ENGINEERS



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Consultant – Professor Artūrs Lešinskis, RISEBA FAD / RTU



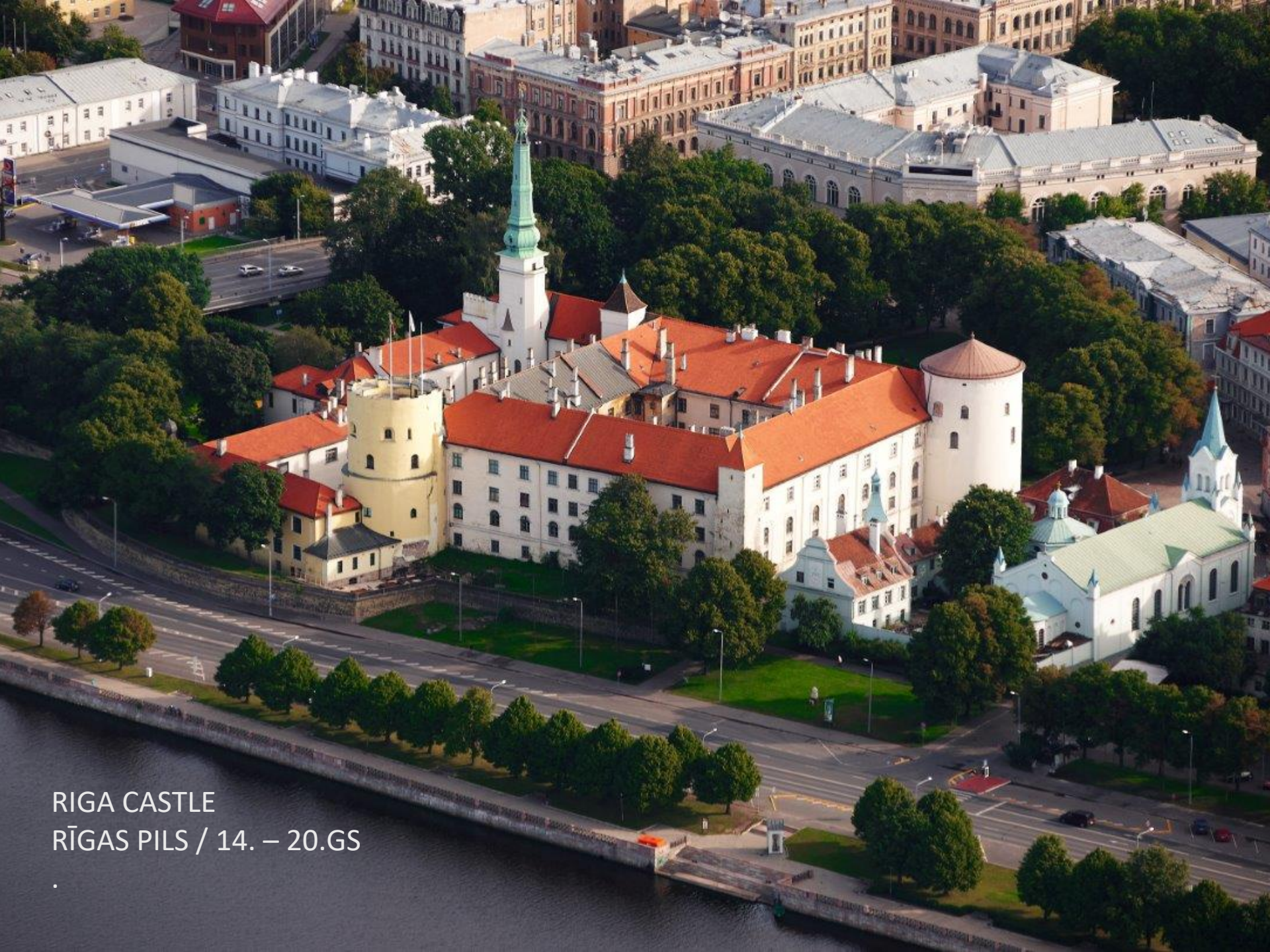


■ Big cities are easier than small countries.
Riga has a stronger visual identity than
Latvia – Riga looks like itself.
It is more internationally-minded than Latvia.
It is more modern than Latvia. It is a place of
acknowledged international consequence – by
historical and geographical right.

material from S.ANHOLT`S Latvia`s Branding

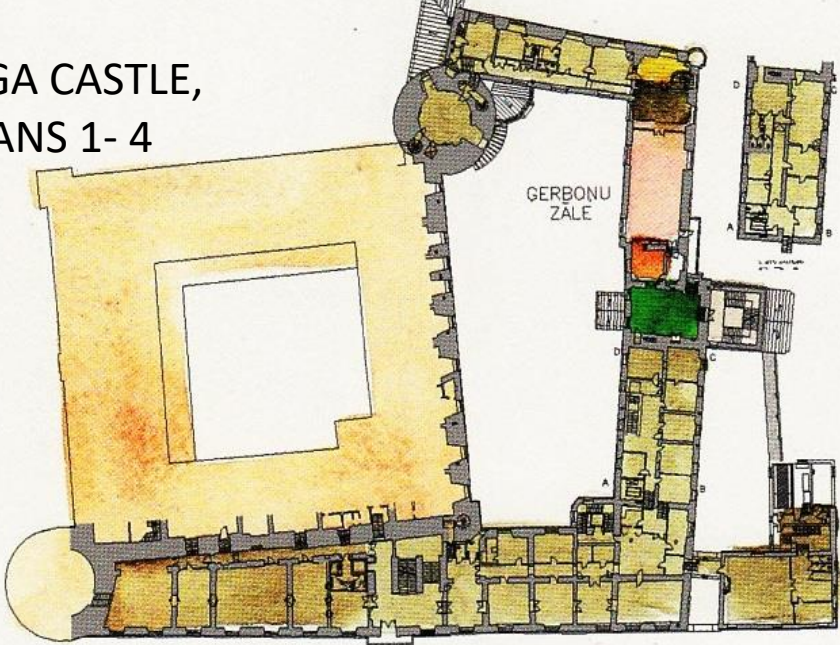
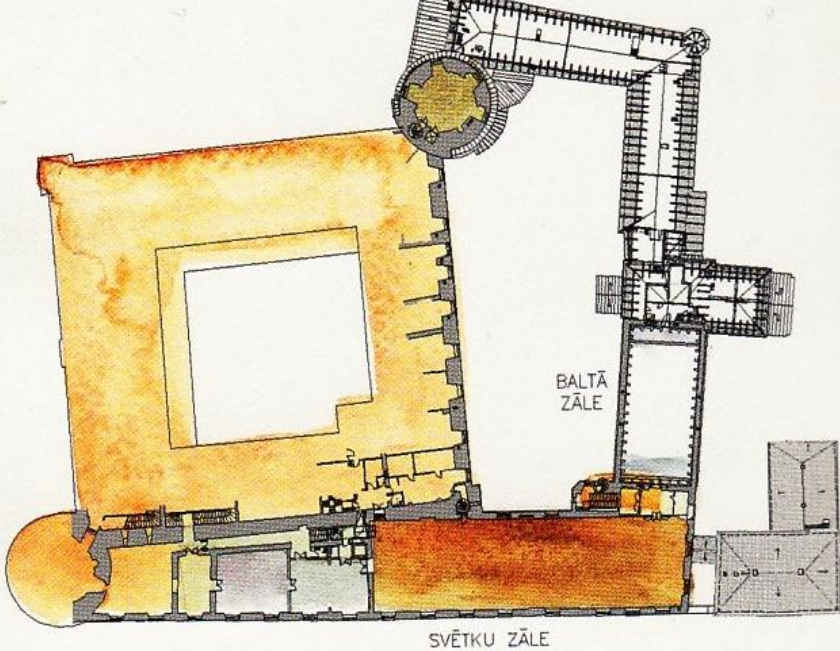
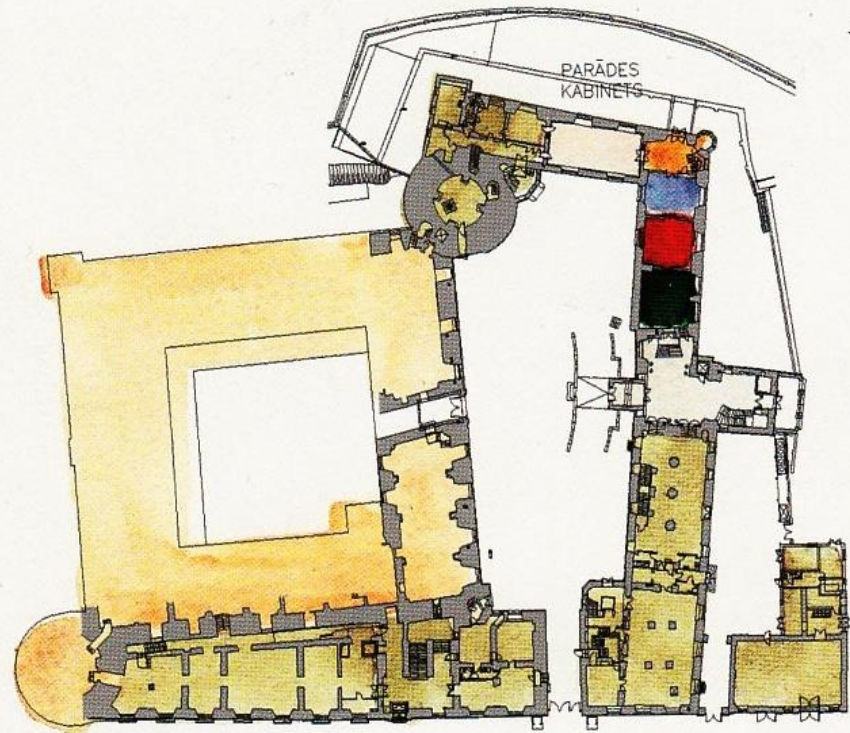
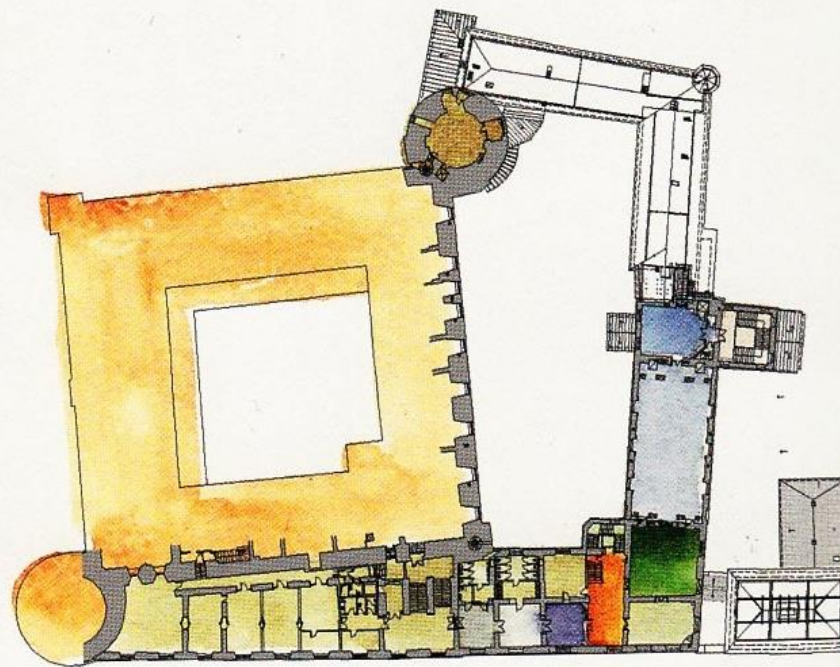
Strategy





RIGA CASTLE
RĪGAS PILS / 14. – 20.GS

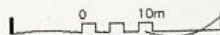
RIGA CASTLE, PLANS 1- 4



2 4
1 3

VALSTS PREZIDENTA KANCELEJAS

RĪGAS PILS KASTEĻA DAĻA



RIGA CASTLE / 14 – 20 centuries /
FACADE FROM 1873
THREE STARS TOWWER FROM 1939



NATIONAL HISTORY MUSEUM OF LATVIA
DESIGN PROPOSAL, 2017
ARCH. SUDRABA ARHITEKTŪRA











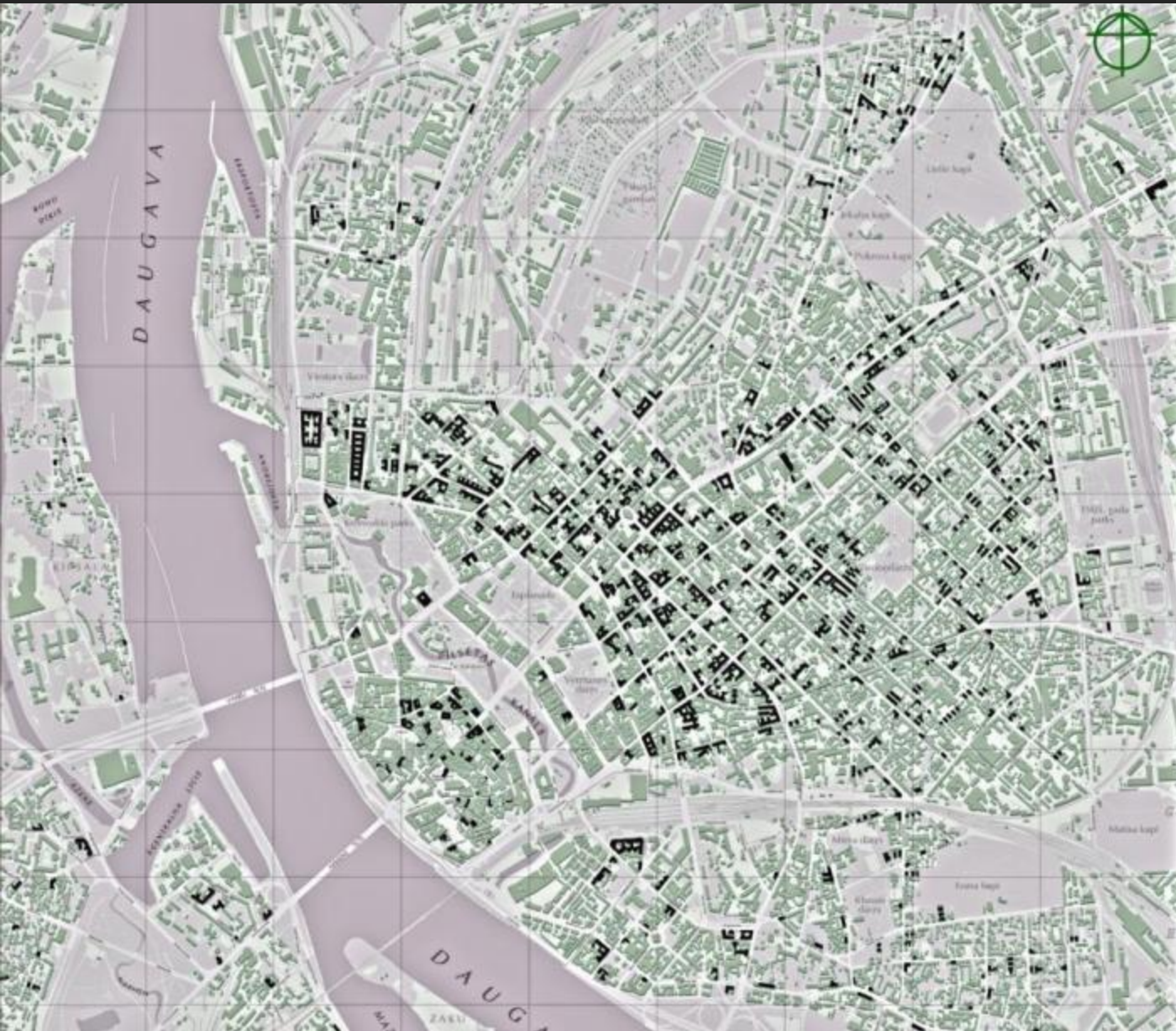




Riga – European Capital of Culture 2014

FORCE MAJEURE





RIGA - ART NOUVEAU METROPOLIS

"Experiencing a flourishing yet brief Golden Age in the early 20th century, Art Nouveau was denied and forgotten in the following years.

Today, there are hundreds of books on Art Nouveau. Experts continue to discover new artistic values in the style, and public interest and awareness of the style are growing."

Prof. J. Krastiņš



BUILDING ON ELIZABETES STREET 10a
MIHAILS EIZENŠTEINS 1903



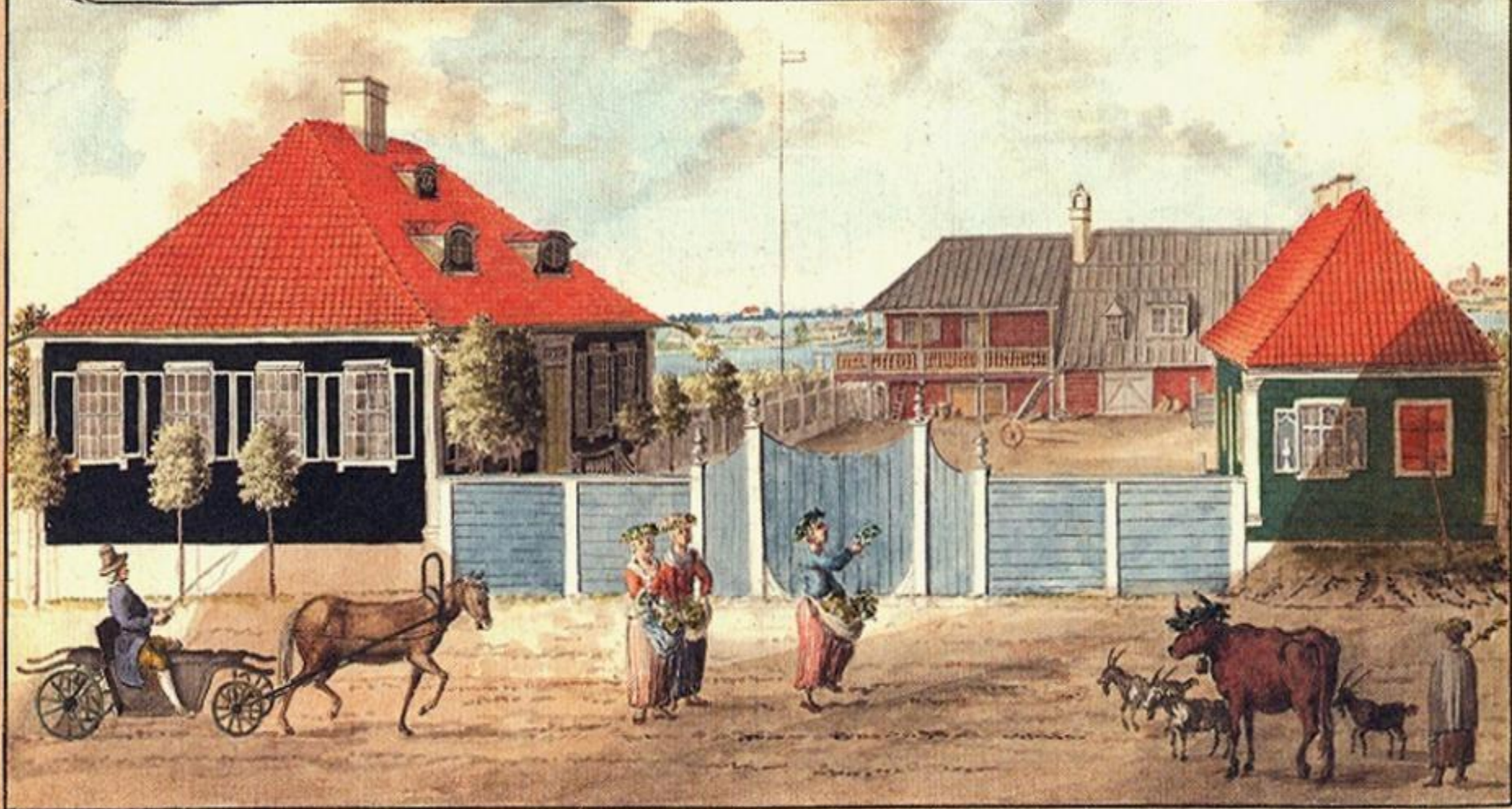
There are thousands of stone cities in the world. But how many wooden cities are left? Not many. They're very rare. Riga is one of them.

We really do still have many wooden buildings, 500 or so in Riga's historic centre, which is inscribed on UNESCO's World Heritage List. The oldest ones are from the 18th century.

Riga probably has more wooden architecture than any other European capital.

Ein Prospect im Grunde, unterhalb Riga, jenseit der Düna, am Johannis Abend. A. 1793.

Man sieht hier die stete Rängelmann Hr. Joh. Heinrich Bötzger's gezeigter Gebäude, und findet schon in der Duna
Am Johannis Abend zeigt sich garmanne Volk, und auch wohl eine Ländliche zu besichtigen, Ländliche Häuser haben hier
kräftig eine die Wägen der Vögeln, jungen Vögelchen, gefu von fast zu fühl, stromen blümen in der Duna, und in der Duna.





adjoining the
River Daugava, leading to a disjuncture between planning and scale. The planned
group of
high-rise buildings on the other side of the river directly opposite Old Riga, including a
121-metre tall office building constructed in 2004.



■ Design process resulted in a compromise which saw areas of high-rise buildings follow the main transport crossing over the river Daugava thus retaining the pyramidal nature of Old Riga as well as the potential for compact urban development.



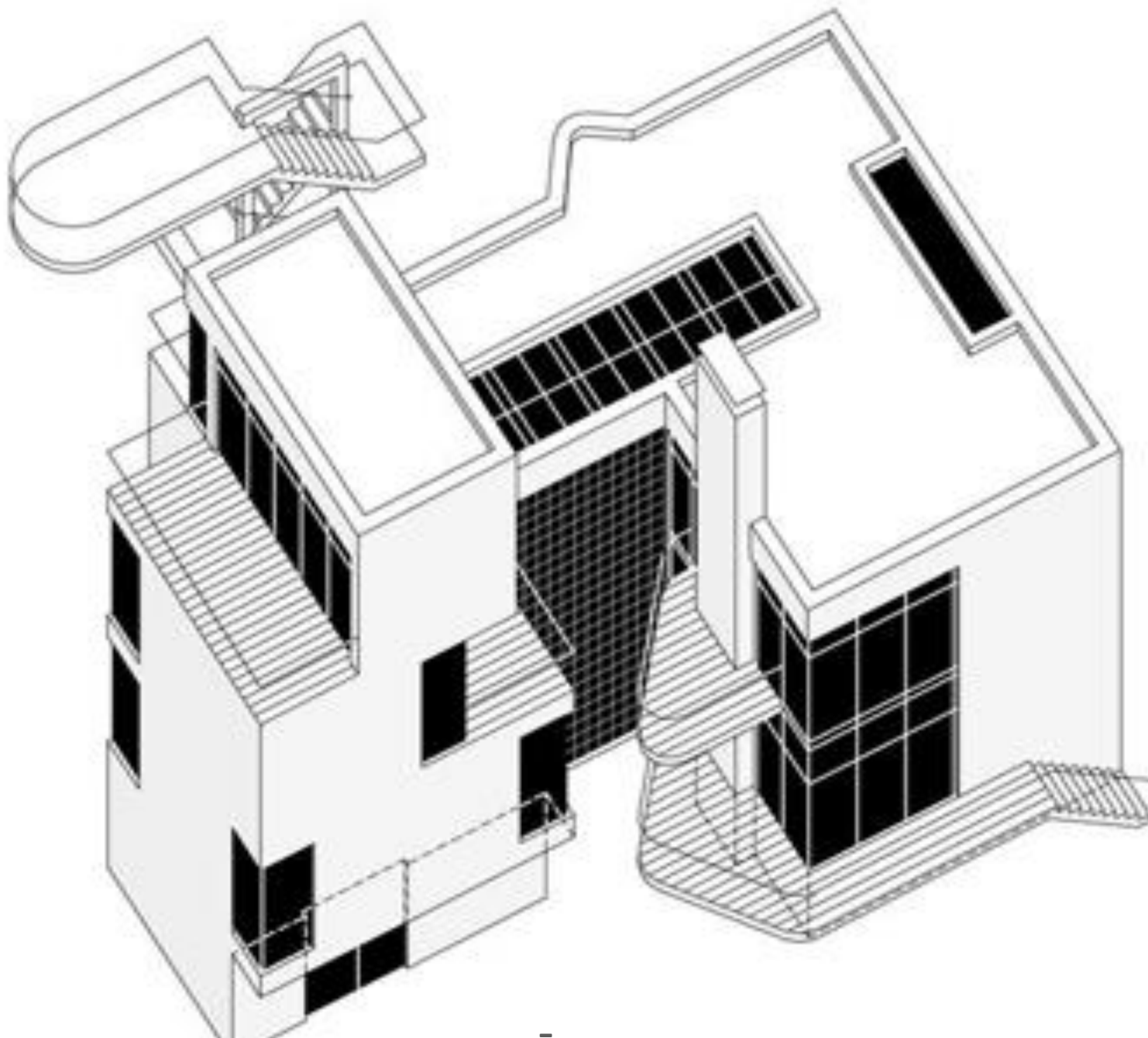
A photograph of a modern building facade at dusk. The building features a grid of windows and panels. Two prominent vertical glass columns are illuminated from within, reflecting the warm orange and yellow light of the setting sun. The surrounding panels are dark, with some showing vertical slats. The text 'ARCHITECT MEINHARD VON GERKAN IN LATVIA' is overlaid in white on the right side of the image.

**ARCHITECT
MEINHARD
VON GERKAN
IN LATVIA**





ARCH. M. VON GERKAN, *VILLA GUNA*, JŪRMALA, 2007



ARCH. M. VON GERKAN, *VILLA GUNA*, JŪRMALA, 2007



ARCH.
M. VON GERKAN
VILLA GUNA
JŪRMALA, 2007

CENTRAL RAILWAY STATION, BERLIN, M. VON GERKAN / GMP

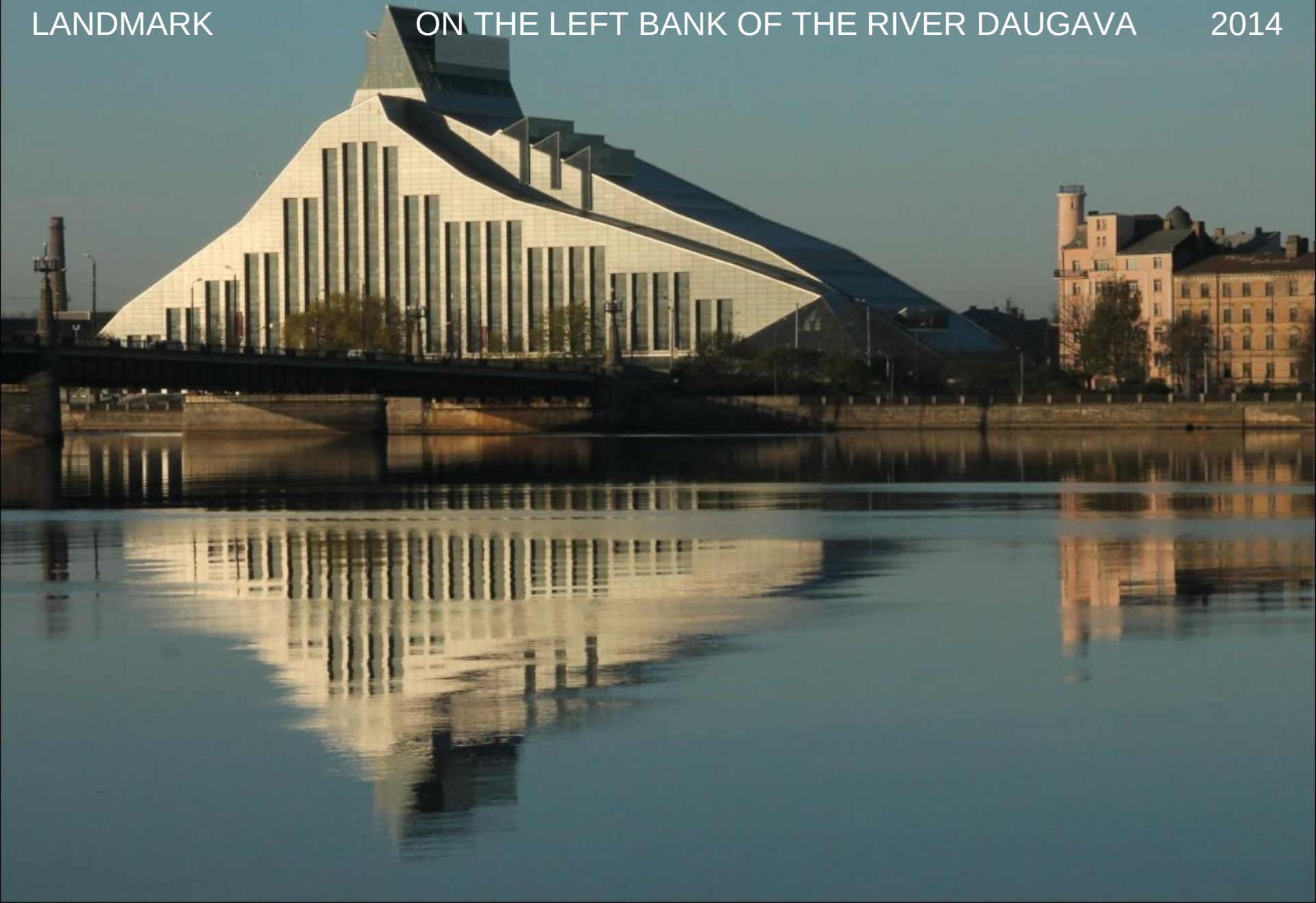


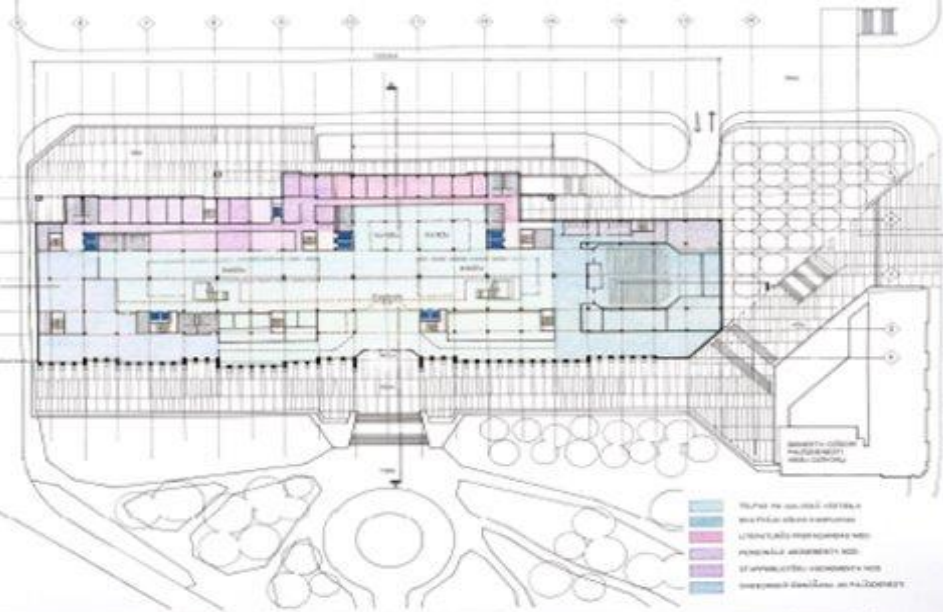
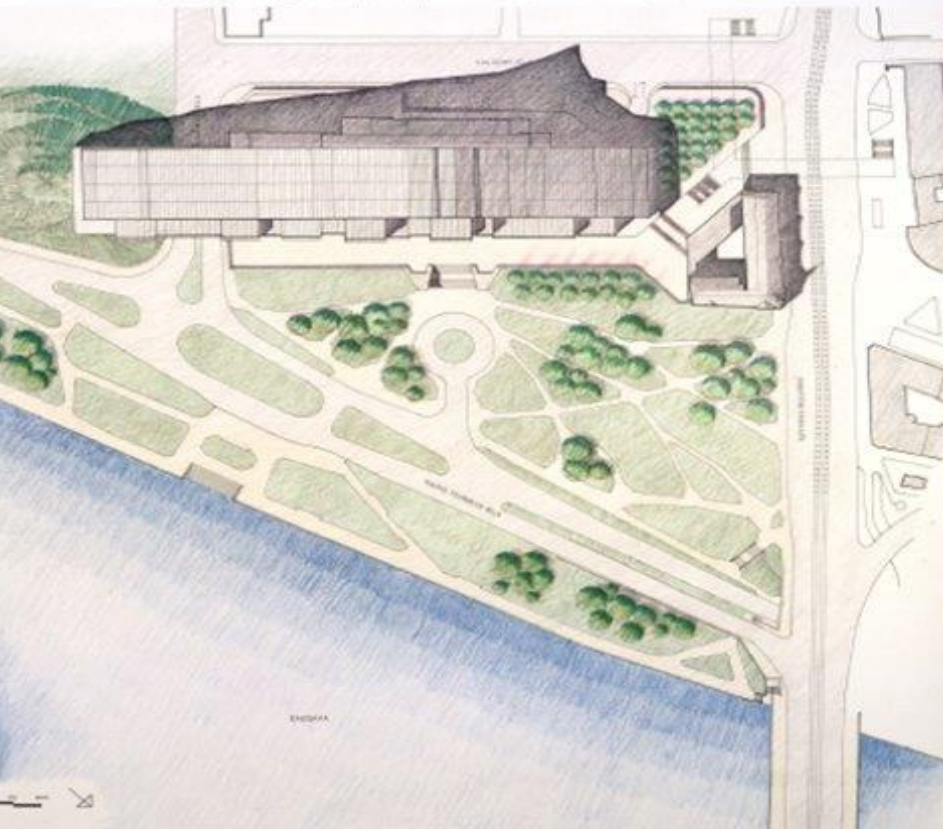
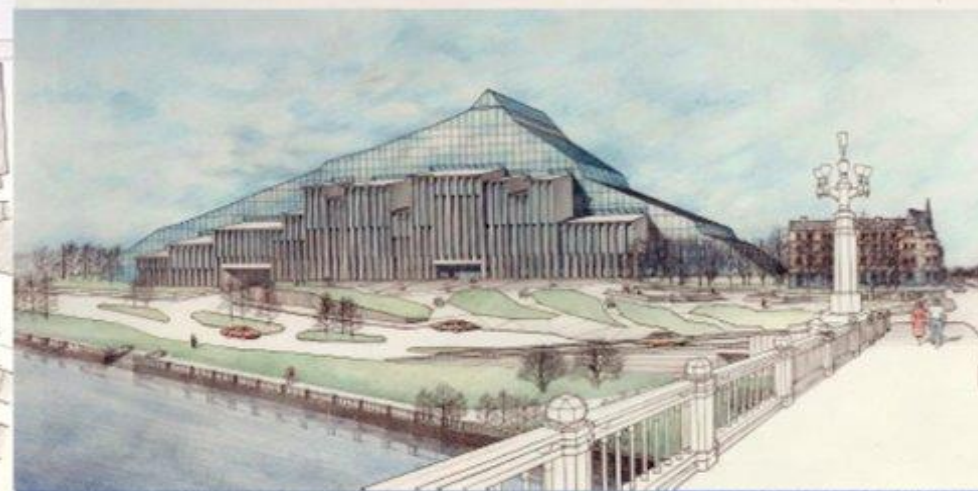


NATIONAL LIBRARY OF LATVIA
ARCHITECT GUNNAR BIRKERTS
1989 - 2014

NEW NATIONAL LIBRARY OF LATVIA BY GUNNAR BIRKERTS –
LANDMARK ON THE LEFT BANK OF THE RIVER DAUGAVA

FIRST
2014







EU2015.LV





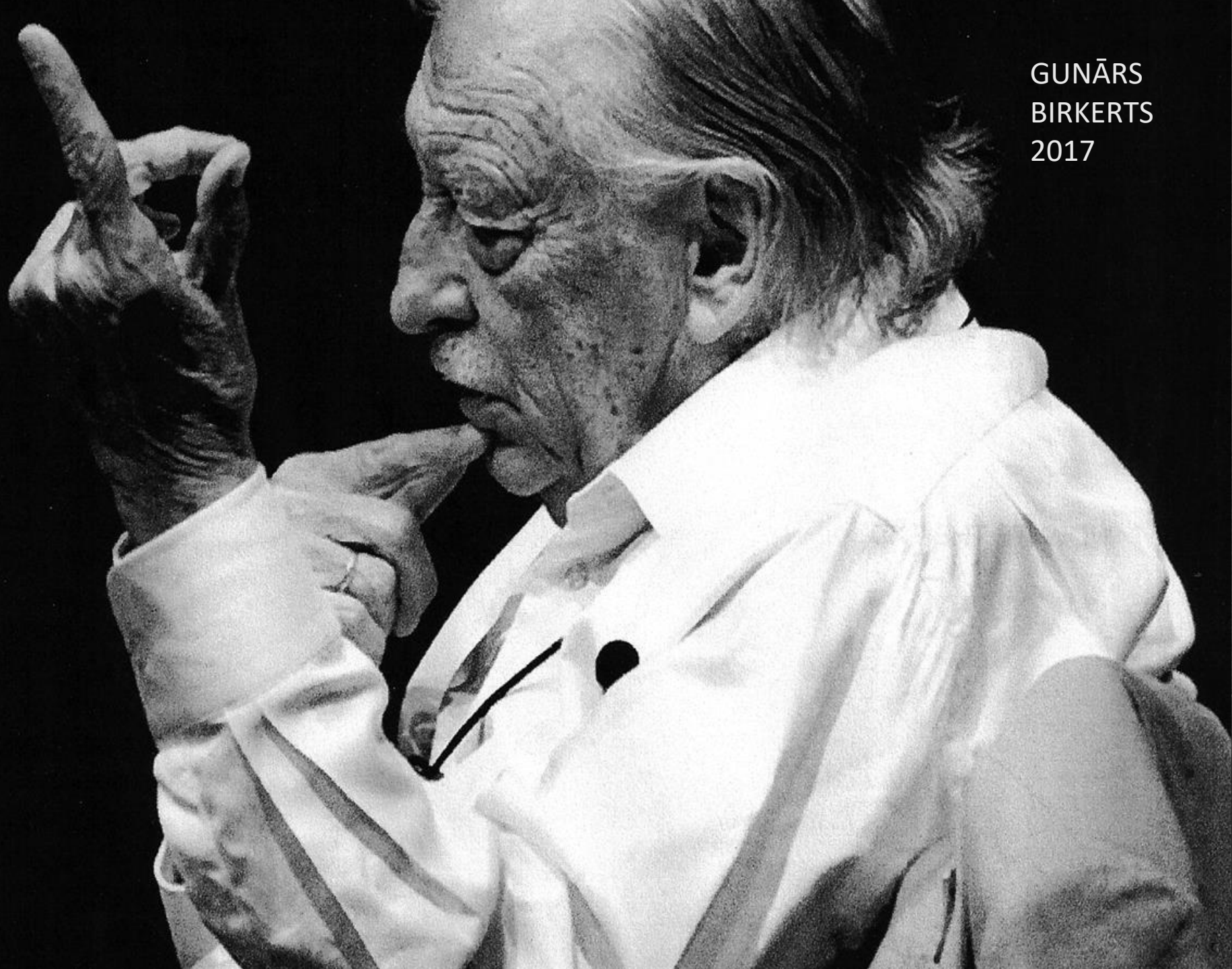








GUNĀRS
BIRKERTS
2017





FEDERAL RESERVE
BANK, MENNEAPOLIS,
MINNESOTA / 1973

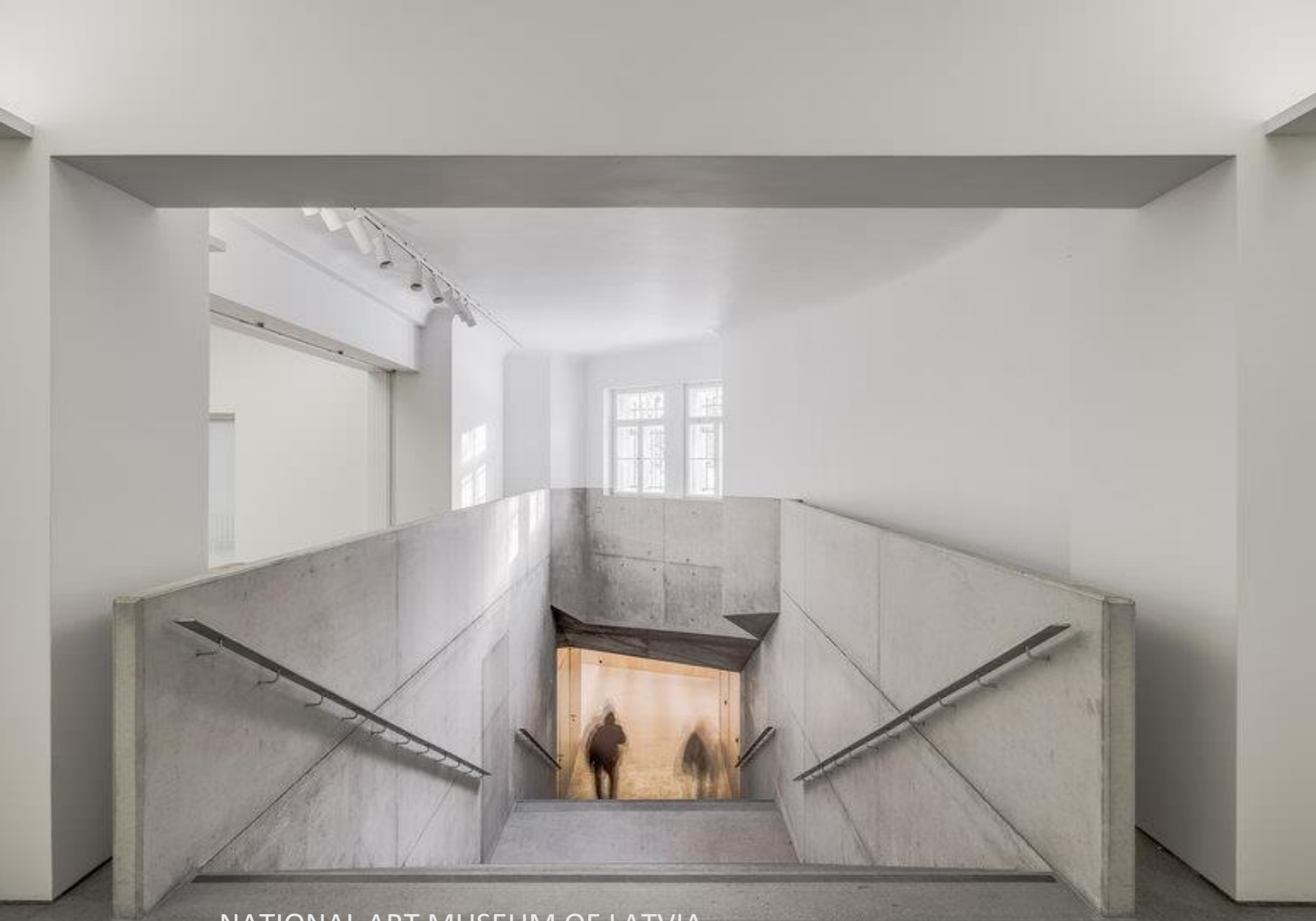


NATIONAL ART MUSEUM OF LATVIA,
NEW EXTENSION BY *PROCESS OFFICE*, LITHUANIA/ 2015



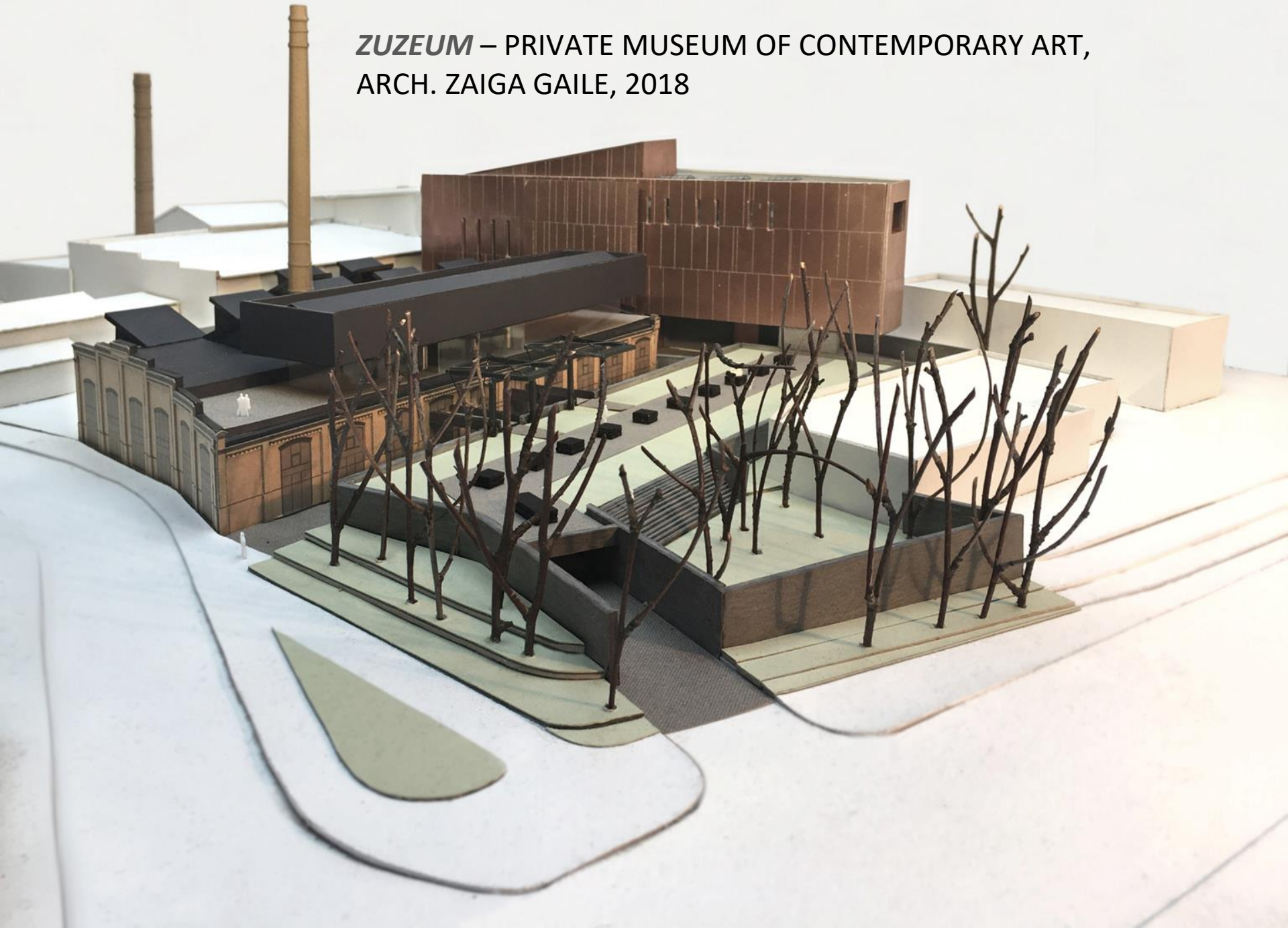
NACIONĀLAIS MĀKSLAS MUZEJS





NATIONAL ART MUSEUM OF LATVIA,
NEW EXTENSION BY *PROCESS OFFICE*, LITHUANIA

ZUZEUM – PRIVATE MUSEUM OF CONTEMPORARY ART,
ARCH. ZAIGA GAILE, 2018



THANK YOU FOR ATTENTION !
PALDIES PAR UZMANĪBU !



Rīga

iedvesmas pilsēta